Elaborate and Appropriate Programmes Have Been Arranged for To-morrow's Services.

#### TO HEAR MASTERS OF MELODY

Vast Wealth of Sacred Music Will Be Drawn on for Variety of Selections.

Music of the highest and most approprinte character will be sung in the churches of Richmond to-morrow morning. Easter is always the occasion in Richmond of special and most creditable efforts on the part of the choirs of the city to feast the various congregations of worshippers on the vast wealth of sacred music. The Easter which dawns to-morrow will prove no exception, as the appended programmes will show.

Episcopal Churches.

Episcopal Churches.

Programmes arranged to be sung in Episcopal churches are given here:

MONUMENTAL—11 A. M.

Processional hymn, 169, Welcome Happy Morning. Sullivan Anthem, Christ, Our Passover, F. R. Webb, Gloria, H flat. Mosenthal Te Deum, Festival in G. Geo. W. Warren Jubilate, Festival in B flat. Mosenthal Hymn 117, He is Risen. Neander Kyrie. Mendelssohn Gloria Tibl. Pleyel Hymn 112, Jesus Christ is Risen, Davidica Hynn 112, Jesus Christ is Risen, Davidica Öffertory, He is Risen, Gadsby Sanctus, Gamera | Content | Canada |

Offertory, God Hath Appointed a Day

ful.....Sunivan William M. Jenkins, organist and choirmaster.

choirmaster.

GRACE—11 A. M.

Processional Hymn, No. 103, "Welcome-Happy Morning"—Sullivan.

Anthem, "Awake, Thou That Sleepest!"—Maker.

Anthem, "Christ Our Passover"—F. R.

Webb.

Glorias in E flat—Garrett,
Te Deum in G—Cukin,
Jubilate in A—Hopkins.

Hymn No. 113, "Christ is Risen"—SulJivan.

livan.
Gloria Tibi in D-Woodward.
Hymn No. 111, "Christ the Lord Is
Risen To-duy"—Zelle Minor.
Offertory Anthem, "Now Is Christ
Risen"—Warren.
Recessional Hymn, No. 115, "The Day
of Resurrection"—Martin.
Postlude, "War March of the Priests"—
Mondelseebe.

Mendelssoho.
Communion Service.
Sanctus in F.—Tours.
Hymn No. 228, "And Now, O Father!"-Monk. Gloria in Excelsis-Old Chant.

Gioria in Excelsis—Old Chant.

S:00 P. M.

Processional Hymn. No. 109—Sullivan.
Glorias in F. Cantate Domina. Deus
Misereatus, in E. flat—Garrett.

Anthem, "Awake, thou That Sleepest!"—Maker.

Hymn No. 121, "The Strife Is O'er"—
Palestrina.

Anthem, "Now Is Christ

Palestrina.
Offertory Anthem, "Now Is Christ
Risen"—Warren.
Receasional Hymn, No. 115—Martin.
Postlude, march in C—Scotson Clarke,
Choir Director—Dr. W. H. O. McGehee,
Organist—Mr. Raymond E. Lighiner.
Sopranos—Misses Essie Archer, Liesa
Archer, Elsie Boykin, Nettle Baird, Kate
Bildgood, Esther Herkley, Annie Keraus,
Louise James, Louise Livesay, Julia
Lathrop, Carrle Light, "Pattle McGehee,
Virginia Mason, Robe V. Newell, Grace
I. Robleder, Liucy F. Reid, Myrile Redford, Helen Smith, Virginia Vermillon,
Annie Werth, Frances West and Mrs.
Belden L. Lindsay.

Annie Werth, Flantes Belden L. Lindsay, Altos-Mrs. Christian Clark, Miss May Greener, Miss Eliza M. Havvie, Miss Frances Murray, Mrs. W. C. Smith, Miss

Frances Murray, Mrs. W. C. Smith, AussGray Wright,
Tenors—Mr. Douglas Leake, Mr. Argyle
Turner, Mr. C. L. Walker,
Bassos—Messrs, George C. Bidgood, C.
H. Clarko, Watson James, M. E. Rohejeder, Seiden Walke, Woodson P, Waddy,
CHURCH OF THE HOLY COMFORTER,
11 A. M.
Processional hymn, No. 169, "Welcome

Happy Morning." Anthem, "Christ Our Passover" (Gads-

py, in E).

Proper Psalms. 2-57-111.

Proper Psalms. 2-57-111.

To Deum, in F (Disponunder).

Jubilate Deo, in E (Nevin, in B).

Introit Hymn, No. 118, "At the Lamb's.

High Feast We Sing."

Clock Patri, in G (Paxion).

igh Feast We Sing. Gloria Patri, in G (Paxion). Bermon, Rev. John Hallowell Dickinsor Offertory, "Awake Up, My Glory Offertory, "A Barnby, in G).

Offertory, "Awake Up, My Glory (Barnby, in G). Kyrie (Tours, in C). Sanctus, in C (Taylor). Communion Hymn, No. 219. "Here, O My Lord, I See Thee Face to Face." Gloria in Excelsis (Old Chant).

Recessional Hymn, No. 110, "Come, Ye

8:00 P. M. Processional Hymn, No. 117, "He Is

Gloria Patri (Nevin, in B). Nunc Dimmitis (Sempers, in F). Hymn, No. 121, "The Strife is O'er." Offertory, "Awake, My Glory" (Barnby



#### **Positive**

A soda cracker should be the most nutritious and wholesome of all foods made from wheat-

#### Comparative

But ordinary soda crackers absorb moisture, collect dust and become stale and soggy long before they reach your table. There is however, one

#### Superlative

soda cracker-at once so pure, so clean, so crisp and nourishing that it stands alone in its supreme excellence—the name is

#### Uneeda Biscuit

50 In a dust tight, moisture proof package.

NATIONAL BISCUIT COMPANY

Recessional, No. 116, "Angels Roll the Rock Away."

Recessional, No. 116, "Angels Roll the Rock Away."

CHOIR.

Soprani—Miss O. Diacont, Miss E. Mallonee, Mrs. C. E. Pelouze, Mrs. E. H. Strallman, Mrs. A. D. Wreit, Miss G. Matthews, Miss R. Stone, Mrs. J. E. Taylor, Jr., Miss G. Hersman, Mrs. E. Schaerer, Miss J. Link,

Alti-Miss G. Mallonee, Mrs. Lettwich, Mrs. R. C. Sainsbury, Miss M. Goolsby, Tenori-Messrs, J. O. Sale, Jr., W. Taylor, J. F. Taylor, Jr.

Bassi-Messrs, A. Creekmore, A. D. Wren, P. Bryan,

Organist and Choir Master—R. C. Sainsbury.

CHRISTS, H. A. M.
Processional Hymn No. 118, At the
Lamb's Fenst, (Elvey.)
Christ, Our Passover, (Preston.)
Gloria, (Dorcy and Pros.)
Te Deum, (Willard Foster.)
Jubilate in g. (Smart.)
Hymn No. 121, "Strife is O'er", (Palesina.)

Offertory, "Christ Has Won Victory,"

Communion Hymn 228, "Now O Father," (Monk.)

Communion (4) mil 25.

Sanctus, (Luckerman.)
Recessional Hymn No. 113, "Christ is Risen," (Sullivan.)
Organ Postlude, "O, Filli et Filiae," (Loret.)
8:60 P. M.:
Processional Hymn No. 111, "Christ is Risen," (Kimbault.)
Gloria, (Smart and Pres.)
Magnificat, (Dorey.)
Benedic Anima Mea, (Norris.)
Hymn No. 124, "Sing With All," (Vita Etema.)

Etema.)
Offertory, "Thanks be to God," (Cooks.)
De Profundis, (Anon.)
Recessional Hymn No. 116, "Angels Roll
Rock Away," (Roper.)
Organ Postlude, "Calvery," (Rodney.)

ST. JOHNS, 11 A. M. "Welcome Happy Morning." Church

Christ, Our Passover, E. W. Read. Gloria Patri, in E. Wagner, Te Deum, in G. J. Baptiste Calkin, Jubilate Deo, in E (Tannhauser), Wag-

ner.
"Christ the Lord is Risen To-day,"
Church Hymnal.
Gloria Tild, in G., Stainer.
Offertory Anthem, "Christ, the Lord is
Risen." Williams.

tisen, Williams, Offertory Sentence, Gounod, Doxology, Church Hymnal, "Angels Roll the Rock Away," Church

Hymnal.

The following compose the choir:
Soprani-Misses Cubea, Gretter, Rodgers,
Hughes, Gentry, Brown, Farrell, Kratz,
Schermerhorn, Mrs. Charles Roberts,
Mrs. Crook and Mrs. Edwin Latham

Mrs. Crook and Mrs. Edwin Latinin Quarles. Alti-Misses Barbour, Andrews, Moore, Dansey and Mrs. Ludwell Miller. Tenorl-Messrs, Tuck, Jackson, Yar-borough, Lacy, Cunningham, Baylor and

R. L. Tucker, Bassi-Messrs, Mercer, Bosher, Burnett

Bassi-Messrs, Mercer, Bosher, Burnett and Quarles.
Organist, Richie Bacon,
Soprano soloist and choir directress,
Mrs. Edwin Latham Quarles.
ST. JAMES-II X. M.
Christ, Our Passover, Bartlett,
Gloria Patri, Schmeker and Burk,
Te Deum, in B minor, Buck,
Jubilante Deo, Jno. C. Warren,
Hymn III;
Gloria Tibi, Touro,
Hymn II3;
Offertory, Now is Christ Risen Warren,
EVENING SERVICE,
Hymn 121,
Magnificat, Churchiss,
Nunce Dimithis, Schnecker,
Hymn IIS.

Hymn 118. Offertory, As It Began To Dawn, Vin-

Processional Hymn 109, Welcome Happy

Morning, Colkin.
Christ, Our Passover, Elwey,
Gloria Patri in E flat, Coshy,
Te Deum in B flat, Macfarlane,
Jubilate Dee in G, Bartlett,
Hymn 11, Christ the Lord is Risen Toter, Ellisternil.

lay, Rimbault. Gloria Tibl in D. Cosby. Hymn 112, Jesus Christ is Rison Today

Offertory, Now is Christ Risen, War

en. Sanctus in C—Taylor. Communion Hymn 225, Bread of the

Communion Hymn 125, Bread of the World, Hodges.
Gloria in Excelsis, Old Chant.
Recessional Hymn 115, The Day of Resurrection, Martin.
Organ Postlude, Sonata in Dinnol Largo and Allegro, Gullmant.
At the afternoon service, 5 P. M., the Sunday-school will have its annual Easter celebration. This service is particularly beautiful, the large number of silken banners and flowers, of many hues blending to form the most beautiful effects in color.
The chair is composed of men and

lending to form the most beautiful efects in color. The chair is composed of men and oys as follows:

Masters, Upshur Bowen, Neale Chapin, Inomas Cocker, Edwin Diggs John Treene, George Hunter, Edward Haynes, Floyd Huxter, Michael Kaln, Taylor Lacon, Conway Mundy, Matthew Pleasints, Foster Powell, Horace Powell, Itaries Phillips, Robert Pohle, Hoit Page, Baffey Saunders, Louis Stutz, Jeorge Stutz, Shoppard Tyree, Harvey Furner, Lyrwood Vincent, Willie (Vinsent, Fred Woods, Allen Womble, James Womble, John Womble, Carence Wyatt, Held Williams, Powell Williams, Contralto soloist, Miss Mabel McBain, Tenor, Messrs, Sam Phillips, William Duncanson and Charles O'Rurk, Bassos, Messrs, James McBain, Emerson Robleder, Ernest Kendler, Leslie Loth and Lindsay Bowen.

Organist and Chairmaster, Mr. Ernest H. Cosby.

Presbyterian Churches. FIRST CHURCH, II A. M. Organ prelude,

Doxology.
Anthem, "God Hath Appointed a Day"
(Tams).
Hymn 833.

Offertory, Anthem, "Hallelujah" (Han-Hymn 300.

Organ postlude, EVENING SERVICE. Organ prelude. Doxology. Anthem, "Awake, Thou That Sleepest"

(Makes).
Hymn 389.
Hymn 399.
Offertory, Anthem. "Now Is Christ
Risen" (Warren).
Hymn 228.
Organ postlude.

THE CHOIR.

THE CHOIR.

Sopranos—Mrs. W. H. O. McGehee, Mrs. E. P. Wright, Mrs. A. M. Forrester, Mrs. Evans Tanner, Miss Jean Fraser, Miss Kate Fraser, Miss Ida Beveridge, Miss Corinne Norment, Miss Virginia Binford, Miss Goline Norment, Miss Virginia Binford, Miss Isabelle Pendleton, Miss Beulah Robins, Miss Willie Pendleton, Miss Beulah Robins, Miss Willie Pendleton, Miss Julia Yoager, Miss Elsie Wright, Miss Eunice Gregory, Miss Edith Moorehouse.

Altos—Miss Adelle Ogilvie, Miss Minnie Gibbs.

Tenors—Mr. William C. Boschen, Mr. Alexander M. Forrester, Mr. A. F. Robertson, Mr. A. C. Copland, Mr. Joseph W. Hundley, Mr. T. W. Hooper, Jr. Bassos—Mr. Nash Palmer, Mr. C. C. Clifton, Mr. Joseph A. Jones, Mr. George Titzgerald, Mr. D. D. Talley, Jr., Mr. J. W. Hethorne, Mr. George A. Smith, Jr., Dr. J. W. Buchanan.
Organist and Director—Dr. W. H. O. McGehee.

McGehee.

THIRD CHURCH.

Organ Prolude.
Doxology—Invocation.
Sanotus.
Hymn.
Scripture Reading and Prayer.
Anthem, "Hall Thou Glorious Morn,"
(Adams.)
Announcements—Offertory.

(Adams.)
Announcements—Offertory.
Dedicatory Prayer,
Anthem, "Mary Stood Without the
Sepulchre." (Parker.)
Hymn—Sermon.
Prayer—Hymn—Bendiction.

Evening:
Similar Programme—Following Scrip
ture reading and prayer, will be sung the
anthem, "Lift Your Glad Voices," by
(Schnecker.

(Schnecker.
Choir:
Sopranos—Misses Blanche Taylor, Eva
Alexander and Catherine Robinson; Mrs.
Thomas C. Cunningham.
Altos—Mesdames G. M. McMinn and J.
R. Clarke.
Tenor—John H. Astley.
Bassos—Messrs. T. William Hoeniger
and William R. Hill.
Organist—Mieajah L. Willis.
Methodist Churches.

Methodist Churches.

BROAD STREET CHURCH, II A. M.
Soprano Solo, "Resurrection," (Wood.)
Miss Doza Mitchell.
Anthem, "Awake Thou That Sleepest,"
(Maker.) Mr. J. H. Johnson, tenor; Miss
Doza Mitchell, soprano.
Organ selection by Mr. Bassett W.

Hough, 8 P. M.; Anthem, "Unfold Ye Portals," (Gounod, Anthem, "Awake Thou That Bleepest,"

(Maker.)

Soprano Solo, "Christ is Risen."
(Bischoff.) Miss Doza Mitchell, soprano.
Organ selections = 3y Mr. Bassett W.
Hough and Mr. W. M. Jehkins.
W. M. Jenkins, organist and director; (Maker.)

B. W. Hough, assistant organist, TRINITY-11 A. M. Voluntary (organ), Wagner, Anthem, "The Lord Victorious," Fil-Hymn No. 156, "Christ the Lord is

Prayer.
Response.
Scripture reading.
Anthem, "Victory Over Death," Her-

bert. Hymn No. 161, "Rise, Glorious Con-queror, Rise."

Sermon. Hymn No. 162, "Halt the Day That Sees Him Rise."

Benediction.
Postlude (organ), Mendelssohn.
8 P. M.
Voltunary (organ), Rubinstein.
Anthem, "Lift Up Your Voices," Fill-Hymn No. 157, "The Lord is Risen

ndeed."
Prayer.
Response.
Anthem, "He is Risen." Heyser.
Hymn No. 167, "Behold! the Glories of
he Lamb."
Seemon

Sermon,
Hymn No. 168, "I Know That My Redeemer Ldves,"
Benedletton,
Postlude (organ), Barnby,
THE CHOIR,
Soprano-Mrs. Harry C. Duesberry,
Mrs. F. L. Watton, Misses Gertrude
Morton, Bertha Harding, Belle Walford
and Manie Wells.
Alto-Mrs. Phoebe Morris and Mrs. A.
S. Culpeper.

Alto-Alts. Floore above and alts. A. S. Culpeper.
Tenor-Mr. J. L. Mitchell,
Basso-Messra, C. Gray Bolssieux and
T. Wiley Davis,
Mr. J. L. Mitchell, chorister,
PARK PLACE-11 A. M.
Organ prelude.

PARE, PLACE-11 A, M, Organ prelude, Hymn No. 165, "Doane." Anthem. "He Is Risen." Simper. Gloria Patri, Meineke. Offertory, Te Deum in "F." Dykes. Hymn No. 157, "Diademuta." Hymn No. 169, "Regent Square." Organ Postlude. Organ Postlude.

8 P. M. Organ prelude. Hymn No. 8, "St. Agnes." Anthem, "Why Seek Ye the Living,"

Simper.
Gloria Patri, Meineke.
Offertory, "Break Forth Into Joy,"
Barnby.
Hymn No. 186 "Ortonville."
Hymn No. 180, "Miles Lane."
Organ Postiude.
The choir is composed as follows:
CHOIR.
Sopranos—Mrs. Julia Emmett Tyler.
Mrs. R. B. Minor, Miss Bassie Lee. Miss Mattle Stagg, Miss Lessle Tyree, Miss Battle Payne, Miss Maggie Curley, Miss Ray Wharton.
Altos—Mrs. L. M. Wilkins, Mrs. C. L.
Chappell, Mrs. G. B. Blunt, Mrs. R. B.
Stokes, Miss Minnie Lee, Miss Mamie
Hunt, Miss Nellie Bryant.
Tenors—Mr. C. W. Montgomery, Mr.
Robert Forrest, Mr. R. B. Stokes, Mr.
R. B. Minor.
Bassos—Mr. R. S. M. Valentine, Mr.
Eugone Blanton, Mr. Charles Graham,
Mr. G. B. Hobbs, Mr. G. B. Blunt,
Choir direcor, R. B. Minor.
Organist, L. D. Briggs, Jr.
CENTENARY, 11 A. M.
Organ prelude, "Hosanna" (Wachs).
Chorus, "Welcome Happy Morning"
(Leighter).
Response, "My Soul Doth Magnify" (by

Chorus, "Welcome Happy Morning" (Leighter). Response, "My Soul Doth Magnify" (by

'ours). Gloria Patri. Gloria Patri.
Offertory solo, "Glory to God" (Rotoll),
by Mrs. J. C. Blasingaino
Anthom, "As It Began to Dawn" (Vin-

Postlude, Concert Overture, in C (Faulkes).
EVENING SERVICE.

Prelude. Chorus, "Resurrection" (Shelley). Response, "As It Bogan to Dawn" (Vin-

cent), Gloria Patri, Offertory solo, "I Know That My Re-deemer Liveth" (Messiah), (Handel), by Miss M. A. Harrison, Anthem, "Now Is Christ Risen" (War-

ren).
Postlude, "The Hallelujah Chorus,"
Messiah (Handel).
THE CHOIR.
Miss Mamie Harrison, soprano soloist;
Mrs. J. C. Blasingame, soprano soloist;
Mr. J. Audley Morton, tenor soloist.

Mr. J. Audiev Morton, tenor solosa.

Chorus—
Soprano—Mrs. M. S. Cline, Mrs. A. C.
Diggs, Miss Harwood, Miss Weisiger,
Miss Julia Brown, Miss Louise Word,
Miss Funnie Webb, Miss Bessie Wilson,
Miss Incz King.
Altos—Mrs. J. A. Warren, Miss Georgie
West, Miss Lyle King, Miss Mary Webb,
Bassos—Mr. M. S. Kline, Mr. Malcolm
Hough, Mr. Irby Morton, Mr. S. Wilbur
Hough, Mr. Richard Goolsby, Mr. J. H.
Dombrich, Mr. J. Fenton McBain,
Tenors—W. Stanley Freeman, William
C. West, Fred, Jones, James W. Dodd,
A. C. Nagle, Adam Goolsby.

Rantist Churches.

Baptist Churches.

Baptist Churches.

FIRST CHURCH, 11 A. M.
Grand Offertory in T. organ, (Grison.)
As it Began to Dawn, (Buck.)
Awake, Thou That Sleepest, (Maker.)
Easter Morning, organ, (Mailling.)
P. M.:
March in D. organ, (Dashayes.)
The Risen Christ, (Watson.)
Hark the Land Colestial Hymn, (Ward.)
A Russian Romoance, organ, (Hoofmann.)

Choir:
Soprano-Mrs. Clifton M. Miller.
Alto--Mrs. Jasper L. Rowe.
Tanor--Mr. C. A. Pace.
Organist and Director--Mr. Lester F. SECOND CHURCH, 11 A. M. This being the first Easter service in the new Second Baptist Church, a very

the new Second Baptist Church, a very attractive programme has been arranged for all of the services. A full orchestra has been engaged for the Sunday school and will render a carefully selected programme from 9 to 9:30 A. M. and from 19:15 to 10:15 A. M. At the 11 o'clock and 8 o'clock services the quartot choir of the church, which is one of the best in the clig, will render the might will be sung and some of the old standard selections, including the famous "Now is Christ Risen," by Warren. Following is the programme: 9 A. M.:

Overture, Raymond, (Thomas.)

Overture, Raymond, (Thomas.) Internezzo, Russe, (Franke.) Trombone Solo, "Sing Me to Sleep," Trombone Solo, "Sing Me to Sleep,"
Mr. Richard Whitby.
Indolence, (Mathews.)
10:16 A. M.:
Selection, Fairy Tales, (Ellienberg.)
Cornet Solo, "Would You Care," (Har-

Cornet Solo, "Would You Coris, Mr. A. J. Liess, Festival Murch, (Voelker.)

restival March, (Voeiker.)
11:90 A. M.
Organ Processional, The Lost Chord,
(Sullivan.)
Venite in A (New), (Buck.)
As it Began to Dawn, (Vincent.)
a, Organ Romence, (Richmond.)
Offertory, b, "Now is Christ Risen,"
(Warren.)
Recessional, Overture Light Cavalry,
(Suppe), S P. M.
Organ, Berceuse, (Read.)
Christ, Our Passover, (Schilling.
Pestival Cantate No. 3, (Buck.)
Organ, Offertory in, A flat, (Read.)
Now is Christ Risen, (Warren.)
Recessional, Brydal Song from the
"Wedding Symphony," (Goldmark.)
Choir:

Choir:
Mrs. Maud Porter Gunn, soprano: Mr.
C. H. Gordon, tenor; Miss Mabel Diggs,
alto, Mr. O. E. Lehmann, basso.

Orchestra:
Mr. G. A. Thilow, violin, Mr. Harry
Ryder, Clarinet, Mr. J. C. Kessnich, Ryder, Clarinet, Mr. J. C. Ressnich, violin, Mr. Richard Whithly, trombone; Mr. A. J. Lless, cornet; Mr. Herbert L. Rees, choir master and director. GRACE STREET, 11 A. M. Anthem, "Why Seek Ye the Living Among the Dead?" (Gelbel).
Anthem, "The Strain Un Raise." Alle

Among the Dead?" (Gelbel).

Anthem. "The Strain Up Raise," Allelia (Holden).

Easter Anthem (Dudley Buck), with tenor obligato, by Mr. Haddon S. Watkins and Captain Frank W. Cunningham, and violin obligato, by Mr. John Reinbardt.

hardt.
EVENING SERVICE.
Anthem, "Festival Cantati Domino (Wil-

Solo, by Captain Frank W. Cunningham. The choir is composed of the following: Misses Pattle Isaacs and Madge Bowle Messrs, H. S. Watkins and B. F. Cosby Miss Mabel Sims, organist and musical For these services the choir will be as-sisted by Captain Frank W. Cunningham

and Mr. John Reinhardt. WEST VIEW-11 A. M. Organ Voluntary, Spring Song-Men-



Lord's Prayer (chanted).

Scripture Reading. Anthem, "He Is Risen"—C. Slieper. Prayer, Officery, "What Are These?"-J.

Stainer. 11ymn No. 306. Sermon.
Hymn No. 137.
Henediction.
Postiude, "Culjus Animum"—Rossini.
8 P. M.
Organ Prolude, "Meditation"—Morri-

son.
Hymn No. 36.
Prayer.
Solo by Mrs. Shepherd. "Angels Roll
the Rock Away".—Hawley.
Scripture Reading.
Offertory, "God So Loved the World".—
I. Stainer.
Hymn No. 176.
Segmon.

Hymn No. 170.
Sermon.
Hymn No. 254.
Benediction.
Postiude, "Largo"—Handel.
The cholt of this church has been entirely reorganized, and is now composed of the following singers:
Soprano—Mrs. J. W. Phillips, Mrs. A.
L. Thomas, Miss I. T. Savage, Mrs. W.
T. Shepherd, Mrs. F. J. Brown, Miss
Edna Bethel, Miss L. L. Smithers, Mrs.
G. C. Wilkerson, Miss Sadie Fendrick.
Alto—Mrs. W. F. Pumphrey, Mrs. P.
H. Bruner, Mrs. Stanley Lipscomb, Mrs.
E. Driscoll, Mrs. Frank H, Ellyson, Miss
Ella Bryant.

Bryant. enors-G. C. Wilkerson, A. W. Smith, Mr. Jackson.

Bass—S. L. Lacy, D. B. Watkins, Geo.
E. Schumann and J. L. Branch.

Organist and Choir Director—W. T.

# KNEEL IN PRAYER AT DISPENSARY

Remarkable Scene Before Door of City's Official Saloon in Raleigh.

(Special to The Times-Dispatch.) RALEIGH, N. C., April 13.-The remarkable scene of fifty or more men kneeling in prayer in front of the Raleigh dispensary was witnessed this evening at the conclusion of a sermon by Rev. S. J. Betts who preaches there to patrons of the dispensary each evening just before the institution closes for the day, by special permission of Major

Johnson.

The preacher called on all who were interested in their souls salvation, and wanted to free themselves and the city from the curses of strong drink to kneed and join with him in prayer, the result being that more than a half hundred men knelt with uncovered heads.

#### PARSONS SENTENCED FOR EIGHTEEN YEARS

A Doubt As to Which Judge Should Hold the Next Term.

(Special to The Times-Dispatch.) BUCKINGHAM, VA., April 13.—Thomas Parsons is to serve eighteen years in the penitentiary for killing Thomas Banks. This is the verdict of the jury, which ing Banks, saying he was afraid Banks would cut him; but it was in evidence that the dead man's knife was found in

his pocket.
Senator Patteson thinks it might be a Senator Patteson thinks it might be a matter in doubt as to which judge should hold the June term of Circuit Court, as under the law Judge Hundley's lime would only expire on the second day of the term. In other words, he could only serve for one fits, and then his term of office as judge of the old circuit would expire. He said there was very little to be done, and that there might be no term of the court held in June.

### BOY BURGLARS CAUGHT WITH BLOODHOUNDS

Tracked to Hiding Place in the Woods and Stolen Goods Recovered.

(Special to The Times-Dispatch.)

SUPFOLK, VA., April 13.—Three bad boy burgiars last night robbed three stores, all in the same block, and got out of town with their boots, but to-dry were run down by bloodhounds.

The boys, whose ages range from 10 to 12 years, confessed to the store breaking and turned over to officers nearly all of the loot, consisting chiefly of watches and money.

The boys are George Wright, Stephen Fletcher and Charles Scowfleet, all negroes, and all of Norfolk.

The places robbed are all bar-rooms and groceries, owned by W. V. Keller and Brother; W. D. Boyett and J. D. Cross.

Cross.

The entrance in each' instance was made through a window. Keller and Bro., lost about 39 in cash, Boyett five watches and some small change, and

Cross about \$1.50 and some whilskey.
Other small articles may have been taken and not missed.
The police learned of the burglaries soon after their occurrence, and bloodsoon after their occurrence, that model who were at once put on the trail. The burglars were traced to a railroad track where the scent was lost. About 9 o'clock this morning a blood, hound owned by Police Chief Brinkley

### HUGH T. CONRAD KILLED BY A STEAM SHOVEL

Was Struck By the Beam and His Head Was Crushed.

(Special to The Times-Disputch.) ROANOKE, VA., April 13.—Mr. Hugh F. Conrad, of Staunton, was accidentally struck on the head by a steam shovel, in the West End Yard, this morning and died at the hospital; aged twenty-five He had charge of a steam shovel of

D. W. Flickner, and was struck by a beam and his head crushed. He was a son of Charles F. Courad, of Staunton, and a nephew of Holmes Conrad, of Winchester. Winchester.
He was unmarried. The remains were taken to Winchester for interment.

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ton, Baltimore, New York.

# SWEET MUSIC BY CHOIRATST.PAUL'S

At St. Paul's Episcopal Church, beautiful services were held yesterday in observance of Good Friday. Rev. Mr. Forsyth, the rector, preached a very effective and powerful sermon on the text from St. Luke, 23-42: "Lord, remember me when Thou comest into Thy Kingdom." There was a very good congregation, research Club. Thou comest into Thy Kingdom. There was a very good congregation present, and the choir rendered appropriate music. At the night service Mr. Forsyth took as his subject the decision of Nicodemus, and again preached a very forcible sermon to a congregation that filled the body of the church and a part of the galleries. Rev. Philip A. Arthur read the body of the church and a part of the galleries. Rev. Philip A. Arthur read the first part of the services. The chofr rendered ac especially beautiful musical programme, all the selections being from landed a "Messaah." Airs. Baker, formerly of Lynchburg, where she is very well-known in musical circles, sang exceptionally well, and rendered with sreat sweetness and feeling the Recitative, "He was cut on out of the land of the living," and the air, "But Thou dids' not leave Him in hell." Airs. Reinhardt, as contratto, sang very feelingly in "He was despised and rejected of men;" and Mr. Stokes, as tenor, was very effective in the Recitative, "Thy rebake has broken His heart," and in the air, "Behold and see if there be any sorrow like unto His sorrow.

Choir Sang Excellently.

The choir, which showed excellent training throughout, reached a climax in the final chorus, "Lift Up Your Heads, O Ye Gates".

In the address of the evening mention was made of the fact that this day was the H7th anniversary of the death of Handle and that the oratorio of the Messiah had continued to delight and confort not only from its intrinsic excellence, but also from the majestic majesty of Him whose praise it perpetuates.

An elaborate programme has been prepared for the Easter services to-morrow. The Holy Communion will be administer as a claborate programme has been prepared for the Easter services to-morrow. The Holy Communion will be administer as a claborate programme has been prepared for the Easter services to-morrow. The Holy Communion will be administer as a claborate programme has been prepared for the Easter services to-morrow. The Holy Communion will be administer as a claborate programme has been prepared for the Easter services to-morrow. The Holy Communion will be administer as a claborate programme has been prepared for the Easter services to-morrow. The Holy Communion will be administer as a claborate programme has been prepared for the Easter services to-morrow. caught.

Estate to Bishop Van de Vyver.

The following special telegram has been received from Staunton, Va.:

"The will of Mrs. Ann McMahon has just been recorded in the Corporation Clark's office. She leaves \$500 to her stepson, James McMahon, of Philadelphia, and the residue of her estate, worth about \$2,000, goes to Hishop A. Van de Vyver, of Richmona." DEATHS.

STIEFEL.—Died, on Wednesday, April 11th, ELEANOR VIRGINIA, Infant child of Arnold and Marile Stiefel, or New York.

LINDSAY. Died. April 13th, at City Hos-pital, GEORGE LINDSAY, about diffy-two years of age. Mr. Lindsay was born in Lander, Scottand, and had been a resident of Richmond for the past twen-ty-five years. His funeral will take place from Billey's Undertaking Rooms at 10 A, Al TO-DAY.

# QUARRY WORKMEN

Young White Man Badly Beaten By Blacks With

(Special to The Times-Dispatch.) ARVONIA, April 13,-There has been cusiderable excitement in and about count of a serious difficulty which occurred between white and black laborers in the LeSeuer quarry, and it is feared that there will yet be trouble of a sorious nature if one of the worst offenders, for whom the officers are now looking, is

Beaten By a Negro on Tuesday young Edmund Shaw, a son of Thomas Sinw, one of the most

son of Thomas Shaw, one of the most highly respected citizens of this place, was badly heaten by a burly negro, and if whize men had not interposed he would no doubt have been killed.

Young Shaw was carrying slate from one of the "shantles," where it is made to the slate-yard of the LeSeuer quarry, and being heavily loaded and in a narrow path, was met by a large young negro, who refused to get out of the path and attempted to push young Shaw aside. Young Shaw remonstrated, whereupon the negro selzed a heavy club at hand and began cruelly beating the young man over the head. A large number of negroes immediately surrounded the pair, the negroes yelling at the top of their volces, telling the negro to kill the white man. As the negroes present outnumbered. As the negroes present outnumbered the whites about three to one it looked as if serious trouble would result. Young Shaw fluadly got to his feet and made off, the negro following him and striking

at him at every step.

the Sunday school will hold its carol services, and at 8 o'clock P. M. will be evening prayer and the sermon.

Catholics Observe Day.

Good Friday was observed generally in the Catholic churches of the city yesterday. In the Cathedral was held the mass of the pre-sanctified, with lever Father J. J. Bowler officiating, assisted by Rev. Father Waters and the satutons of the cross usain took place.

To-day is Holy Saturday, when the hour for mass is 8 o'clock. Holy water, fire and the paschal condie will be blessed on this occasion.

The day was also observed in some other of the churches of the city. At All Saints' Church Rev. Dr. J. Yates Boowman, rector, preached, and at Cententry Methodist Church appropriate services were held. Dr. Young, the paise of study Weish blood, and they have little love for the negro in any capacity, Wen once wrought up they will make the negro see a rather hard time for a willie. Old Man Arrested

## ROYAL WEDDING TO OCCUR ON JUNE 197

Date of Marriage of King Alfonso and Princess Ena Definitely Fixed.

(By Associated Press.)

MADRID, April 13.—The marriage of Ring Alfonso and Princess Eua of Bate tenburg has been definitely fixed for June 1st. The foreign ambassadors who are to attend the ceremony will arrive heif May 28th. de lagrance to the transport of the state of